

Ambidextrous crossover artist, Donovan Mixon, releases a music video and Mp3 for his latest single, It's Been Good, on CD Baby on December 1st, 2020.

A self described citizen of the world, Mixon has lived in Chicago for the past ten years performing in clubs concert halls and festivals with his group Hybrid Project Chicago as well with the GBME - Great Black Music Ensemble of the AACM.

Here is what Brad Walseth: Jazz Critic at jazzchicago.net said about Donovan's Istanbul recording, *Culmination*, "Mixon's sliding rapid picking is reminiscent of fellow Chicago world music traveler Fareed Haque. *Culmination* is a highly engaging release from a guitarist/composer with a distinct style who I hope to hear much more from in the future."

In 2019, he released *We Play When We Play*, a compilation of tracks from two previous recordings, his first *Look Ma, No Hands!* recorded by his Boston band featuring saxophonist George Garzone and *Language of the Emotions*, his Milan quartet that featured the enormous talent of Eddie Henderson on trumpet.

Donovan says that perhaps the CD recording *Free With Lee* on which he appears with the great alto saxophonist Lee Konitz for Philology Records would be one of the many summits of his career.

Mixon lived abroad for an extended period as a freelance performing artist, clinician and college professor (Istanbul Bilgi University, University of Bologna), performing at major jazz festivals (Umbria, Monticello, Istanbul, Ankara) and as a clinician at educational institutions (B.A.U. - Istanbul, C.E.U. - Budapest, Shanghai American School – China, School of the Arts Singapore).

Perhaps the apex of his academic career occurred when Advance Music published his critically acclaimed music text *Performance Ear Training*. The former Berklee College of Music professor is also the author of the award winning novel *Ahgottahandleonit*, published in 2017 by Cinco Puntos Press. Info, reviews and story-driven audio tracks can be found at donovanmixonwriter.com.